

ASHFIELD HERITAGE STUDY

1991-1992

NAME Group of eight detached houses		REFERENCE NO. 071																		
OTHER NAMES No. 8: KOOROWI. No. 10: MAGPIES		REAL PROPERTY DESCRIPTION																		
LOCALITY / SUBURB Croydon	POSTCODE 2132	ZONING 2(a)																		
STREET ADDRESS 6, 8, 10, 12, 14, 18, 20 and 22 Croydon Road		OWNER																		
MAP	REFERENCE	(6) Pinto A. (8) Hutton MJ; Hutton DM. (10) Lee WJ; Leet MA. (12) Small GN; Small CA. (14) Tran BS. (18) Eilham HM. (20) Critchley M; Critchley J. (22) McKenzie BA; Critchley EM.																		
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER																				
CATEGORY		BOUNDARY / IDENTIFICATION The site boundaries																		
SUB CATEGORY		SITE CONDITION																		
<table border="0"> <tr> <td colspan="3">EVALUATION OF SIGNIFICANCE</td> </tr> <tr> <td>Historic: Rare</td> <td><input type="checkbox"/></td> <td>Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic: Rare</td> <td><input checked="" type="checkbox"/></td> <td>Associative <input type="checkbox"/> Representative <input type="checkbox"/></td> </tr> <tr> <td>Social: Rare</td> <td><input type="checkbox"/></td> <td>Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/></td> </tr> <tr> <td>Scientific: Rare</td> <td><input type="checkbox"/></td> <td>Associative <input type="checkbox"/> Representative <input type="checkbox"/></td> </tr> <tr> <td>Other: Rare</td> <td><input type="checkbox"/></td> <td>Associative <input type="checkbox"/> Representative <input type="checkbox"/></td> </tr> </table>			EVALUATION OF SIGNIFICANCE			Historic: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>	Aesthetic: Rare	<input checked="" type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>	Social: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>	Scientific: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>	Other: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
EVALUATION OF SIGNIFICANCE																				
Historic: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>																		
Aesthetic: Rare	<input checked="" type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>																		
Social: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>																		
Scientific: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>																		
Other: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>																		
STATEMENT OF SIGNIFICANCE																				
<p>* A pleasingly harmonious run of separate houses which, despite some modifications, present a most satisfying prospect to the streetscape in this part of Croydon Road. The houses also display some interesting detailed variations of the Italianate Style.</p>																				
		Intact <input type="checkbox"/> Minor Alteration <input checked="" type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input checked="" type="checkbox"/> - Unsympathetic <input checked="" type="checkbox"/> Removed (site only) <input type="checkbox"/>																		



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-11	NEG NO. 35	18/5/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

ASHFIELD HERITAGE STUDY

1991-1992

HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input checked="" type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 071 <hr/> DATE OF CONSTRUCTION 1885 <hr/> ARCHITECT/DESIGNER Not known <hr/> BUILDER Possibly James Sherritt
	HISTORICAL THEMES: State Themes: A place to live. Emergence of building styles. Booms and busts. Local Themes: Subdivision and consolidation. The boom years.	

HISTORICAL NOTES

The land in this section of Croydon Road was the Highbury Estate. These lots were offered for sale by the Anglo Australian Investment Finance and Land Co. Ltd in 1882 but no sales were made until 1885, when James Sherritt is recorded as the owner. All these houses appear in the rate books as erected in 1885. Then in 1886 all the houses except No. 12, which was the only one to sell when put up for sale by Sherritt, were owned again by the Anglo Australian Investment Finance & Land Co. Ltd. By 1890 all but No. 12 were tenanted.

INFORMATION SOURCES:

Written: Rate books. Research by N. Peek.

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Brick/stucco walls. Slate/tile corrugated iron roofs. Some decorative cast iron. Timber joinery.

Exterior: Single storey steep pitched gable/hip roofed detached houses of two similar but not identical designs.

Interior: Not inspected.

Styles: Victorian Italianate.

DESCRIPTION:

A suite of eight houses of similar general design but having two different treatments in detail. One non-conforming house, No. 16 intrudes, yet because it is similar in scale it does not disrupt the group. The eight are steep roofed versions of the Italianate idiom, set fairly close to the street and further unified by iron palisade fences with moulded stucco piers. No. 6, 8, 10, 20 and 22 have rectangular window bays fenestrated with stilted segmental arched windows having unusual keystone motifs and mullions faced with attached columns. Nos. 12, 14 and 18 are similar in being asymmetrical, but they have faceted window bays with rounded rectangular heads. Verandahs, each of which has a single cast iron column and brackets, are approached by steps with stucco balustrades and urn bases. No. 12 and 14, uncharacteristically, are a mirror image pair with verandahs separated by a firewall.

MODIFICATION:

No. 6: Verandah balustrade replaced. No. 8: re-roofed, except for window bay facets, with tiles; chimneys removed. No. 10: re-roofed in tiles; cast iron and palisade removed. Nos. 12 and 14: party wall parapet removed; re-roofed in tiles. No. 14 is the most mutilated, having had its projecting bay stripped entirely of the window bay. No. 16 (the non conformist) is a single storey symmetrical house roofed with sheets of metal tiles. No. 18: re-roofed with tiles. No. 20: re-roofed with tiles; two storey extension at rear. No. 22: re-roofed with tiles. Some of the roof modifications have done away with the bracketed front eaves, by continuing the roof unbroken over the verandah.